

# MOLLY BARKER

## EDUCATION

- 2024 California College of the Arts, MFA, Fine Art
- 1990 University of California at Santa Cruz, BA with Honors in Visual Art

## SOLO EXHIBITIONS

- 2024 Paintings, CHIM Studio, Oakland, CA
- 2003 Paintings and Drawings, McGowan Fine Art, Concord, NH
- 2001 Paintings, McGowan Fine Art, Concord, NH
- 1998 Flutter, McGowan Fine Art, Concord, NH
- 1997 Secret Language, PS 122, New York, NY
- 1997 Murmur, Feldenkrais Centre, Toronto, Canada
- 1996 Books, Women's Studio Workshop, Rosendale, NY
- 1995 Whispers, A Space, Toronto, Canada

## GROUP EXHIBITIONS

- 2024 anti/thesis, 1240 Minnesota, Minnesota Street Project, San Francisco
- 2024 CCA MFA Thesis Exhibition, Wattis Institute for Contemporary Arts, San Francisco
- 2024 Conversing Codices, Hawthorne-Longfellow Library, Bowdoin College, ME
- 2023 CCA MFA Pop-Up, Oakland
- 2023 Between Friends, PLAYSPACE, California College of the Arts, San Francisco
- 2019 Open Sesame, Bainbridge Island Museum of Art, Bainbridge Island, WA
- 2016 Love, Lust and Desire, McGowan Fine Art, Concord, NH
- 2015 Love, Lust and Desire, McGowan Fine Art, Concord, NH
- 2011 Graphix: Sequence, Image, Story, Florida Atlantic University's Wimberly Library, Boca Raton, FL
- 2007 Swim!, McGowan Fine Art, Concord, NH
- 2006 Child's Play, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- 2003 The Curatorial Eye: 15 Perspectives, Sonoma Museum of Visual Art, Sonoma, CA
- 2002 25th Anniversary Selections Exhibition, The Drawing Center, New York, NY
- 2002 Playground, Julie Baker Fine Art, Grass Valley, CA
- 2000 Black and White, McGowan Fine Art, Concord, NH
- 2000 Artists Books, Brooklyn Museum of Art, Brooklyn, NY
- 1998 Selections Summer '98, The Drawing Center, New York, NY (Juror: Nayland Blake)
- 1994 Still (two-person with Doug Aitken), Espace Montjoie, Paris (Curator: Heidi Zuckerman)
- 1993 Drawing First (Juror: Ann Philbin), Southern Exposure, San Francisco, CA

# MOLLY BARKER

## GRANTS AND AWARDS

- 2024 CHIM Studio Fellowship
- 2000 Painting Space 122 Project Studio award
- 1998 New York Foundation for the Arts Painting Fellowship
- 1997 Puffin Foundation Project grant
- 1995 Women's Studio Workshop production grant
- 1994 Millay Colony Artist Fellowship
- 1992 Sheldon Bergh Award (USA)
- 1992 Novas Juror's Award (Juror: Josie Callan, San Jose Museum of Art)

## PROJECTS

- 2013 The Year of the Snake, video collaboration with Ben Goldberg
- 2005 Secret Language, performance with Butch Morris ensemble, ISSUE Project Room, New York
- 2005 Lake, performance with Gina Leishman, ISSUE Project Room, New York
- 1987 Proof of Delivery, video collaboration with Lynda Nakashima

## BOOKS

- 1997 *Secret Language*, City Lights Publishers
- 1994 *Quite Mad and Other Works*, The Crossing Press

## PUBLIC COLLECTIONS

Museum of Modern Art, New York  
Brooklyn Museum of Art  
Bainbridge Island Museum of Art

## BIBLIOGRAPHY

- 2024 Nagi Lee, "In Conversation with Molly Barker," *Rewind Review Respond*, Volume 8, Spring 2024
- 2018 Andrew Gilbert, "Molly Barker and Ben Goldberg, practitioners," *Berkeleyside*, April 13, 2018.
- 1998 Melina Neet, "Last quiet ocean," *Pitch Weekly*, February 26-March 4, 1998. 22
- 1998 Amy McConnell, "Emotional Challenge: there's no comfort zone around Molly Barker's paintings," *Concord Monitor*, Concord, NH, July 30, 1998. D1

## **MOLLY BARKER**

- 1994 M.L., "Du Calme: Deux artistes américains présentent, au delà de leurs techniques pour le moins différentes, des oeuvres participant de la même recherche," Le Journal de Saint Denis, Paris, France, No 156, 19-25 octobre 1994.
- 1994 "L'Expo immobile," Le Journal de Saint Denis, Paris, France, No 154, 8-11 octobre 1994.